

COMPIING for **OUR LOVE IS HERE TO STAY**

Ted Greene

Using V-2 chord forms, middle strings (mostly)

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V-2 MIDDLE strings (mostly)

Chord diagrams for: G⁹, G⁹, G^{m11}, C^{13(b9)}, F^{Δ9}, B^{b13}, A¹³, D^{7(#9)}

C⁷ G⁹ G^{m7} C⁷ F⁶ A^{m7} D⁷

It's ver - y clear our love is here to stay, Not for a

Chord diagrams for: G¹³, D^{b7}, G^{m9}, C⁷, E^{b9(#11)}, D⁷, G^{9(#5)}, C⁷

G⁹ G^{m7} C⁷ E^{b9(#11)} D⁹

year, but ev - er and a day. The ra - di -

Chord diagrams for: A^{m7}, D^{m7}, G^{b7}, C¹³, F^{Δ7}, B^{b7(#11)}, E^{Δ7}, A^{13(b9)}

A^{m7} D⁷ G^{m7} C⁷ F^{mA7} B^b E^{Δ7} A⁷

o and the tel - e - phone and the mov - ies that we know may just be

OPTIONAL ANTICIPATION

Chord diagrams for: D^m, D^{m(Δ9)}, D^{m(11)}, G^{9sus4}, D^{b7}, G^{sus4}, G^{m11}, C^{13(b5)}, A^{7(b9)}, D^{7(#5)}

D^{m7} G⁷ G^{m7} C⁷

pass - ing fan - cies, and in time may go. But, oh my